

Curriculum Vitae

YOUNGIN KANG

youngin3@illinois.edu

EDUCATION

08/2021 – ~ University of Illinois at Urbana–Champaign (Urbana–Champaign, United States of America)

- PhD in Media and Cinema Studies at the Institute of Communications Research
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09/2017 – 09/2018 Goldsmiths College, University of London (London, United Kingdom)

- MA in Gender, Media and Culture, 2018 (final average: 73%/100%) (**Pass with Distinction**)
- Award Date: 01/November/2018
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03/2013 – 02/2016 Kyung Hee University (Seoul, Republic of Korea)

- BA in Journalism and Communications, 2016 (GPA: 4.165/4.3) (**Summa Cum Laude**)
- Completed a four-year programme in three years for academic excellence
- Entered the programme at the top of the class
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SCHOLARSHIPS AND AWARDS

The Travel and Research Grant from the University of Illinois at Urbana–Champaign 02/2023

- Received a \$1,000 grant from the Roger Ebert Center for Film Studies for a proposed research travel.
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The Assistantship from the University of Illinois at Urbana–Champaign 02/2020

- Received an assistantship which will last for five years from the Fall 2021 semester.
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The Korean Government Scholarship Program for Study Overseas 07/2016

- Received round-trip airfare and a total allowance of GBP 26,300 (GBP 26,300 per year) for the tenure of one year.
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The College of Politics and Economics Dean's Award from Kyung Hee University 02/2016

- For graduating summa cum laude
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Scholarships from Kyung Hee University, during all six semesters (spring, 2013 – fall, 2015)

- For honours at the entrance (for entering the programme at the top of the class) and academic excellence for each semester
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The Honor Student Awards from Kyung Hee University 11/2015, 01/2015

- For academic excellence
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RESEARCHES AND QUALIFICATIONS

Publication

- Kang, Youngin. 2021. "Beyond the layout: reading South Korean animations as affective-performative assemblages," *Feminist Media Studies*, DOI: 10.1080/14680777.2021.1939401 (06/2021)
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Attained Distinction for MA Dissertation

Goldsmiths College, University of London (London, United Kingdom) 09/2018

- “Beyond the Layouts: Reading South Korean Animations as Material Assemblages, Entangled with the Socio-Cultural Shifts of the Family and Gender within South Korean Context”
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Qualified as an Assistant Curator at Museums and Art Galleries in Korea 12/2015

Human Resources Development Service of Korea (Ulsan, Republic of Korea)

- Passed a series of written tests on Museology, English, World Cultural History and Korean History.
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LANGUAGES

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- Korean: Native Speaker
 - English: Good
 - Basic skills in Russian and Esperanto
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